

Giordano Cioni

ÆON

8 - 31 May 2026

In their new solo exhibition *ÆON*, Berlin-based artist Giordano Cioni explores the mythological significance of the Precession of the Equinoxes, the astronomical phenomenon describing the slow rotation of Earth's inclined axis. Through this movement, which takes 26,000 years to complete a full cycle, the Sun's position at the vernal equinox appears to shift back through the Zodiac, aligning with a different constellation approximately every 2,100 years.

The current precessional transition from Pisces to Aquarius has long occupied a significant place within Western esoteric thought, where it is understood to mark profound transformations in collective consciousness, spiritual orientation and social imagination. It is this cosmological passage and the new astrological aeon it creates that form the conceptual and archetypal foundation of *ÆON*.

Cioni's recent work engages with the archetype of Aquarius, the cosmic water-bearer, tracing its evolving symbolism across myth and culture. The so-called Aquarian Age becomes a symbolic structure through which to reflect on the present as a moment of profound mythological renewal, where new paradigms begin to surface.

Totemic metal works articulate an emerging aeonian grammar, while resin figures embody different facets of its spirit. Photographic compositions are housed within steel frames engraved with glyphs and patterns, acting as portals to Aquarian symbolism. An experimental film extends the dialogue through narration and performance, while a side-room installation with water offers a contemplative space shaped by the primal force of the element.

In *Jökulsárlón* a floating iceberg, photographed while kayaking through the Icelandic glacier lagoon, is framed as an Arctic water-bearer in a sculptural frame engraved with the Aquarius glyph. The film *Estrella* follows an initiatory journey in which an identity crisis becomes the threshold to cosmic surrender, via aquatic and liminal landscapes. In *Transsexual Aquarius*, the archetype takes form as a blue, semi-translucent resin figure of a trans woman, in which duality begins to dissolve.

Held in close resonance, the works in *ÆON* construct a mythological framework that invite viewers to encounter Aquarius as a living, evolving force reshaping the present.

The practice of Giordano Cioni (b. 1987, Milan; any pronouns) moves across sculpture, photography and film, exploring Western myth, ritual and symbol through a queer lens. Their work has been exhibited throughout Europe, including group exhibitions at Inselgalerie (Berlin), Spiral Gallery (London), Palazzo Bembo (Venice) and the Hunt Museum (Limerick), as well as three previous solo exhibitions in Berlin at tête and Organ Kritischer Kunst.

Organ Kritischer Kunst

Prinzenalle 29, 13359 Berlin

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|--|---|
| <p>1 <i>The One Who Uttered Truth Unto Power</i>
2025
epoxy resin, steel, iron oxide, aluminum powder
39 x 31 x 12 cm</p> <p>2 <i>Jökulsárlón</i>
2024
inkjet print on alu-plate, artist's steel frame
81 x 103 x 4 cm</p> <p>3 <i>Guardian</i>
2024
steel, stainless steel, acrylic
24 x 33 x 4 cm</p> | <p>4 <i>Transsexual Aquarius</i>
2026
epoxy resin, pigment, aluminum powder, steel
55 x 22 x 35 cm</p> <p>5 <i>Obsidian</i>
2024
inkjet print on alu-plate, artist's oxidized steel frame
45 x 53 x 3 cm</p> <p>6 <i>The Magus</i>
2025
inkjet print on alu plate, artist's steel frame
45 x 56 x 4 cm</p> |
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- 7** *Dialectic*
2025
coated steel, acrylic
77 x 31 x 10 cm
- 8** *Estrella*
2025
1-channel video, sound
HD 1080p, 4 min
- 9** *Secret Network*
2026
steel, epoxy resin, pigment, aluminum powder
24 x 18 x 5 cm
- 10** *Water Chamber*
2026
water, aluminum, steel
dimenions variable

